

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 90 :

Transcendental base of creative format of 5 x 5 varga consonants

1. Hyper cube 5 accepts creative boundary of ten components
2. This creative boundary of ten components permits split into a pair of parts of 5 components each .
3. Parallel to this split would emerge pair of artifices (5, 5)
4. It would be relevant to note that each part shall be leading to 5 steps long range availing (1, 2, 3, 4, 5) components.
5. This pair of ranges shall be structuring 5 x 5 format parallel to 5 x 5 format of varga consonants.
6. This shall be leading to transcendental base as follows
(5, 5) (5,4) (5, 3) (5, 2) (5, 1)
(4, 5) (4,4) (4, 3) (4, 2) (4, 1)
(3, 5) (3,4) (3, 3) (3, 2) (3, 1)
(2, 5) (2,4) (2, 3) (2, 2) (2, 1)
(1, 5) (1,4) (1, 3) (1, 2) (1, 1)
7. It would be a blissful exercise to chase creative format of 5 x 5 versions of hyper cube 4 along above 5 x 5 transcendental base.

8. Here it would be relevant to note that synthesis of 5 dimensions of any order lead to the sequential range of values such that the difference of value between pair of consecutive values to be precisely '5'.
9. Illustratively starting with linear order to spatial order to solid order and ahead to hyper solid order the synthesis values sequence would be (15, 10, 5, 0, -5, -10, ----).
10. Further as that within each pentagon there exists inner pentagon concentric with the outer pentagon and this existence is ad infinitum.
11. One may have a pause here and permit the transcending mind to be face to face with this transcendental phenomenon.

Dr. S.K. Kapoor
